



You've finally got your hands on Perc Pro; probably you knew everything about it before you've made an effort to spent all your pocket money to get it. We appreciate it. That's why even if we think that there are not too many things to explain about our product, we've prepared this small introduction for you.

The Perc Pro is a MIDI/CV controlled drumming machine which can play on pretty much everything that drums and resonates. When we were creating it, we weren't thinking of using it on a classic drum set. We were more into having a drum machine out of anything that's in the kitchen, garage etc. Remember about that and take your time and experiment as much as you can. For a creative person, it can be an endless source of inspiration.

Every Perc Pro kit consists of the controller, three beaters with cabling and three clamps that will let you quickly mount beaters. Power supply and USB cables are also included.

Start by connecting the controller to the power outlet. Connect the beaters using three DMX XLR captive sockets located on the back of the controller. Please avoid connecting beaters to the controller that is already turned on, it won't make it explode, but one day might damage the set.

The Perc Pro works with any MIDI and CV transmitting device, your favourite DAW, hardware sequencer, Modular Systems or smartphone apps. Just connect it via USB, MIDI DIN or CV gate input, and you're ready for pairing.

Press designated footswitch button for two seconds, and now controller is in its learn mode. Now send a signal from your controlling device. This way Perc controller learns the MIDI note and channel that the corresponding beater will respond to. Once this is done just set up the beaters in place, and you're ready to start hitting things.

Other information you might find useful:

- The beater's connector cable is 3 meters long, but you can extend it by using regular 5 pin DMX XLR cable.
- The striker comes out from the beater for about 6 millimetres, which makes this is the longest distance the beater should be mounted from the instrument. There's no smallest distance thought. It's up to you and the effect you want to achieve; the beater can touch the membrane of a kick drum for example.
- The Perc Pro is fully velocity controllable - that means it can play gentle or hit strong. Another thing is it can be very fast, ridiculously fast.