

Polyend team is glad to announce its participation in Berlin's Superbooth convention at FEZ between 9th and 11th of May 2019.

At this year's edition we'll be showcasing three new Eurorack modules, a major firmware update for the Medusa synth and reveal some nice pricing changes.

**Polyend Anywhere** sets your Eurorack system free.

- Power up your setup from any power bank.
- An inexpensive 20 000 mAh battery will power up several modules for a couple of hours.
- Take a walk to the nearby forest for the inspiration and bring your case with you.

**Polyend Poly 2** your ultimate MIDI to CV converter. Also available in the standalone version.

- Control your modular setup with any MIDI hardware or software device.
- Set, save and recall your parameter presets using simple menu displayed on an OLED screen.
- Trigger up to 8 voices with different settings: first/next/midi channel/midi notes.
- Twelve configurable outputs: Gate (5 or 10V), Pitch (V/Oct or Hz/V), Velocity, CC and Clock with tempo divisions.
- Using Smart Thru you can daisy chain multiple units to get more voices.
- Musical scales filter onboard.
- MPE compatibility.

**Polyend Preset** allows you to create, recall and sequence multiple output parameters and much more.

- A single press of a button immediately recalls up to 9 different CV output values.
- Variable values per output: notes (1V/Oct), Gates, constant values (0-10V), recorded CV automation.
- 32 banks of 32 presets (1024 presets in total).
- An instant preset recall will allow you to create a custom grid controller.
- Sequence your preset banks with CV input (use Gates or 0-10V).
- Record and send out voltage changes up to 30 seconds per output.
- 32 musical scales onboard.

The **Medusa firmware update v2.0** will bring interesting enhancements. Just to name a few:

- Refined Grid workflow allows you to randomise notes/chords per step and set the TIE note length. Record your sequences in the live mode and transpose them on the fly.
- The new modulation options with enhanced Drone mode for uncanny ambiances.
- Improved randomisation algorithm will generate synth presets and impressive sequences with a press of one button.
- Grid pads now work as long as you hold a modulator pad pressed which is excellent for performance.
- The new set of Wavetables and Presets.

Some fresh feedback sounds like:

"Medusa is like having a pretty packed modular rig, but with straightforward access. I'm impressed by how immediate it is in terms of doing something unique sounding."

Peter Kirn - CDM online magazine

"What a crazy design, a polyphonic mode where it cycles thru all the oscillators, lots of variation while pressing just one key, my kind of situation, really funky."

Jamie Lidell

Please come by, take a look, hear it and hear about it. We're looking forward to seeing you!

You can find the related pictures in the press kit - [here](#).

Sincerely,

Polyend Team