

Medusa synth quick start and tips and tricks

- **Turning on/off LFO or Envelope** - double click the LFO or ENV button.
- **LFO and Envelope linking** - hold LFO or Envelope button and nudge the parameter you want to modulate.
- **Additional 5 LFOs** - press Loop button in Envelope section. Each of 5 Envelopes can serve as LFO.
- **Parameter locks per step** - Grid mode on > press Rec > press Pad > apply synth parameters.
- **Custom scales (incl. micro-scales)** - Grid mode on > press Rec > hold Pad > turn the encoder to change Pad's note. To apply micro-scales, use OSCs Finetune.
- **TIE/Note length** - Grid mode > press Rec > hold Pad > click encoder.
- **Drone mode** - Note mode > P2 play mode > press Hold button > use pads to toggle on/off the notes > apply LFOs and Envelopes.
- **Arpeggios / Sequence transposition** - Note mode > while playing the sequence hold the Hold button and select Pad (note).
- **Randomizing melody in chosen scale** - Note mode > Press Rec > press Random button and confirm with the encoder.
- **Randomizing synth voice** - Note mode > press the Random button and confirm with the encoder.
- **Randomizing parameter locks per step** - Grid mode > press Rec > press the Random button and confirm with the encoder.
- **Randomizing note per step** - Grid mode > press Rec > hold Pad and click encoder until you see RND. The randomised note is filtered by the scale.
- **Copying steps** - Grid mode > press Rec > hold target(copy) step for 2 seconds > selects destination (paste) pads.
- **Clearing notes from sequence** - Grid mode > press Rec > hold Hold button > select steps where you want the notes to be cleared. Using encoder, you can also clear all notes.
- **Clearing parameter locks from sequence** - Grid mode > press Rec > hold Clear button > select steps where you want the parameter locks to be cleared. Using encoder, you can also clear all parameter locks.