

Medusa

Hybrid Synthesizer Quick start / Tips & tricks

Turning on/off LFO or Envelope	Double click the LFO or Envelope button.
LFO and Envelope linking	Hold LFO or Envelope button and nudge the parameter you want to modulate.
Additional 5 LFOs	Press LOOP in Envelope section. Each of 5 Envelopes can serve as LFO.
Parameter locks per step	Parameter locks per step – Grid mode on > press REC > press Pad > apply synth parameters.
Custom scales (incl. micro-scales)	Grid mode on > press REC > hold Pad > turn the encoder to change Pad's note. To apply micro-scales, use OSCs FINETUNE.
TIE/Note length	Grid mode > press REC > hold Pad > click encoder.
Drone mode	Note mode > P2 play mode> press HOLD > use pads to toggle on/off the notes > apply LFOs and Envelopes.
Arpeggios / Sequence transposition	Note mode > while playing the sequence hold the HOLD button and select Pad (note).
Randomizing melody in chosen scale	Note mode > press REC > press RANDOM button and confirm with the encoder.
Randomizing synth voice	Note mode > press RANDOM and confirm with the encoder.
Randomizing parameter locks per step	Grid mode > press REC > press RANDOM and confirm with the encoder.
Randomizing note per step	Grid mode > press REC > hold Pad and click encoder until you see RND. The randomised note is filtered by the scale.
Copying steps	Grid mode > press REC > hold target(copy) step for 2 seconds > select destination (paste) pads.
Clearing notes from sequence	Grid mode > press REC > hold HOLD > select steps where you want the notes to be cleared. Using encoder, you can also clear all notes.
Clearing parameter locks from sequence	Grid mode > press REC > hold CLEAR > select steps where you want the parameter locks to be cleared. Using encoder, you can also clear all parameter locks.