

We are glad to announce that after long beta-tests phase today's a release time of the Medusa Hybrid Synthesizer firmware update. In addition, the update also brings a new software tool made for more convenient flashing and enabling the ability to dump and load the presets. Besides giving the users an option to save their presets, the plan is to release Medusa presets packs made by recognized artists. Big thanks to all the beta testers for their invaluable aid!

Please, download and update your Medusa unit. Find the link to the mentioned tool and software on our [website](#).

Changes:

v1.1

Updates

- The Live recording mode is now enabled.
- Redesigned initial and calibration functions.
- Edit the step values while the sequencer is running.
- The Grid MPE functionality is now enabled for controlling external gear.
- The Grid pads are now velocity sensitive (with three different velocity curves to choose from - soft, medium and hard).
- New MIDI menu (full bilateral MIDI implementation - including transport, clock, CC communicates & MIDI channels).
- MIDI channel per voice option. Control, play and sequence each of Medusa's voices on a separate MIDI channel from 1 to 6.
- You can now transpose your sequences while they're running by pressing and holding the hold button.
- Two new Grid layouts including the "guitar" layout which resembles a classic guitar tune.
- Shortcuts for targeting the ENV to LFO and LFO to LFO rate, wave and amount.
- Notes and Chords are being transposed in a chosen musical scale.
- Note sustain mode when the Hold button is lit (great for drones).
- The separate OSC tunings in P1 and P2 modes are now unlocked.
- All the bugs reported by beta users are fixed.

Links to promotional videos:

- [Firmware update](#).
- [The drone mode](#).

Best regards.

Polyend Crew
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