

Polyend Content Licensing Agreement

1. License Purchase Overview

Upon purchasing a sample pack, preset collection, or beat fill library from Polyend, you are acquiring a **License to Use** these sounds within your own music compositions, irrespective of whether these compositions are for commercial use. It is important to understand that you are **not** gaining ownership of the sounds themselves; the original sound producers retain ownership at all times.

This license is **Non-Transferable**, explicitly assigned to you, the original purchaser. It prohibits the sharing, distributing, or selling of the Polyend content (including sample packs, presets, and beat fills) with anyone else. Polyend actively cooperates with the BPI (British Phonographic Industry) and international bodies to monitor and act against illegal sharing. Violators, upon detection, will face legal action in accordance with prevailing copyright laws.

2. Usage Rights and Restrictions

By acquiring a sound library, beat fill, or preset collection from Polyend, you are granted a single-user license, empowering you to incorporate the samples, presets, and beat fills into your musical projects. These projects may be commercially exploited without the need for additional royalties or fees for the usage of these sounds.

However, the following restrictions apply to protect the integrity and copyright of the original content:

- **No Isolation Usage:** You are not authorized to use any of the sounds in isolation (e.g., as standalone elements) for commercial projects or releases. This includes the prohibition against creating or distributing another sample pack, preset collection, beat fill library, or any form of sound library utilizing Polyend's sounds.
- **No Reproduction:** Direct reproduction or repackaging of Polyend content for commercial purposes, including the creation of derivative sound libraries, is strictly forbidden and constitutes a copyright infringement, potentially leading to legal prosecution under the Copyright, Designs, and Patents Act of 1988.
- **Compositional Use Only:** You are encouraged to incorporate the sounds within musical compositions or production music, ensuring that they contribute to the collective work rather than being featured in isolation.

This agreement is designed to encourage creative use while protecting the rights of content creators and owners. By adhering to these guidelines, you support a fair and sustainable ecosystem for music production and sound design.